Profile: Sociologist/Photographer Gary Payne

FORMAL EDUCATION:

Ph.D. in Sociology 2002, South Dakota State University, all in face to face classes.

B.A., 1975, Sociology; Political Science. University of Kansas.

CROSS-CULTURAL EXPERIENCE

International travel and study in the following nations: Ethiopia, Somalia, Japan, Hong Kong, Oman, The Philippines, Morocco, Ireland, Costa Rica, Mexico, Belize, Guatemala, Cuba, Venezuela, Peru, Ecuador, Colombia, Nicaragua, Grenada, Suriname, Canada, Guyana, Trinidad/Tobago, Haiti, Dominican Republic, Bolivia, Panama, Iceland, Chile, St. Kitts/Nevis, Dominica, Argentina, Jamaica.

EXPERIENCE IN ACADEMIC INSTRUCTION:

1997 to 2026: Full-time unlimited sociologist at Central Lakes College. Phased to part-time adjunct after 2023.

1994-96: Adjunct Instructor and Ph.D. candidate, South Dakota State University.

1993-94: Full-time adjunct sociology instructor, Bemidji State University.

PROFESSIONAL PRESENTATIONS AND SERVICE

1997 to 2026: 27 Cultural Thursday Presentations, Chalberg Theater, at Central Lakes College

2017: Acting Director of the Gordon Rosenmeier Center for State and Local Government at Central Lakes College

2009 Sociologists of Minnesota Annual meeting. Topic: “The Social Construction of Tolerance in Guyana.”

2007 Sociologists of Minnesota Annual meeting. Topic: “Islam in Morocco.”

2005: North Central Council of Latin Americanists. Keynote Address: “The Present State of U.S. Interference in the Affairs of Cuba.”

2005: Sociologists of Minnesota. “Student Theory Paper Annual Awards.” Served on three-judge panel.

2005: Sociologists of Minnesota Annual meeting. Topic: “Cuba’s Old Man and the Sea.”

2004: Sociologists of Minnesota. Topic: "U.S. Involvement in the Obstruction of Democracy in Venezuela."

1995: Midwest Sociological Society Annual Meeting (Chicago, April 6-9) Topic: “The Zapatista Rebellion."

1995: Great Plains Sociological Society Annual Meeting. Topic: “Social Justice in Mexico.”

1993: Presenter at First U.S./Russian Bilateral Talks on the Environment: (Cragun’s Resort, Gull Lake) Topic: “Social Survival Strategies.”

OCCUPATIONAL EXPERIENCE RELATED TO SOCIOLOGY

Academic publication ("Chavez as Everyman") in several texts: *People and Issues in Latin American History,* 3rd Edition. Edited by Jane Rausch, University Massachusetts-Amherst (2005 Markus Wiener Publications, Princeton, NJ); and, *Global Studies: Latin America, 11th edition,* authored/edited by Paul B. Goodwin Jr., University of Connecticut. (2004, McGraw Hill); and, (pending publication in 2009) Volume IV, The Age of Globalization (20th Century) in: *The Encyclopedia of Latin America.*

Author of articles for the popular press including: *Sierra, Harrowsmith, Great Expeditions, Minneapolis Star Tribune (Op-Ed), Connections, Barron's Business Weekly, Minneapolis/St. Paul Magazine, The St. Paul Pioneer Press, Jornal Do Brasil, Venezuelanalysis.org, Alternet* and *Great Lakes Fisherman.*

Author of Socioseeker.com, a free online Intro to Sociology text for my students, updated annually since year 2001, in use by instructors in several states including Minnesota.

Wrote, edited, narrated and co-produced *Heritage for Sale*, a 55-minute video documentary on the history and consequences of excessive cutting of Minnesota's forests. *HFS* aired over several PBS stations 1992-95.

Produced a series of commentaries on sociological topics for six Minnesota and Wisconsin Public Radio stations in 1989 and 1990.

Supervised mentally ill adolescent and adult residents first as a technician and later as a "re-entry facilitator" at Brainerd State Hospital in 1975-77.

Supervised juvenile delinquent residents at "Storefront" community residential center/classroom for Brainerd State Hospital in 1975-77.

Performed social worker duties in 1974 for Wyandotte County Social Services in Kansas City, Kansas through a social service leadership training program.

Occasional memberships in Sociologists of Minnesota and Great Plains Sociological Society.

Served in the combat zone, Vietnam, U.S. Navy, USS Kearsarge CVS-33, 1969-70.

Eagle Scout, Scout Troop 78, Kansas City, Missouri.

RECOGNITION

1996: Gould Award for "Most Outstanding Dissertation Proposal," Department of Sociology, South Dakota State University.

1990: "Page One" Award from Minnesota Society for Professional Journalists for article in *Minneapolis / St. Paul Magazine*.

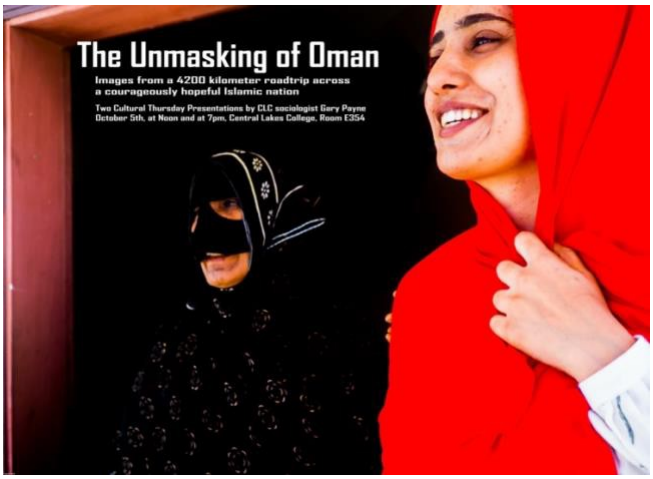
1989: "Minnesota Environmentalist of the Year" award, Sierra Club, Minneapolis.

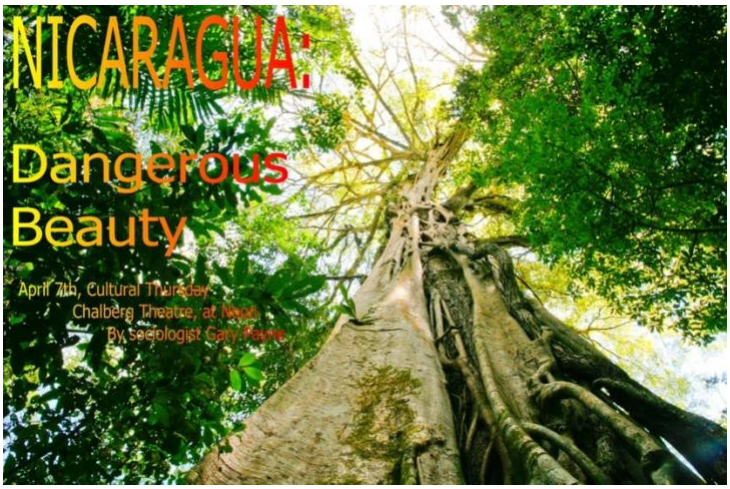
1989: Environmental Education Council Award, MN Environmental Ed. Board.

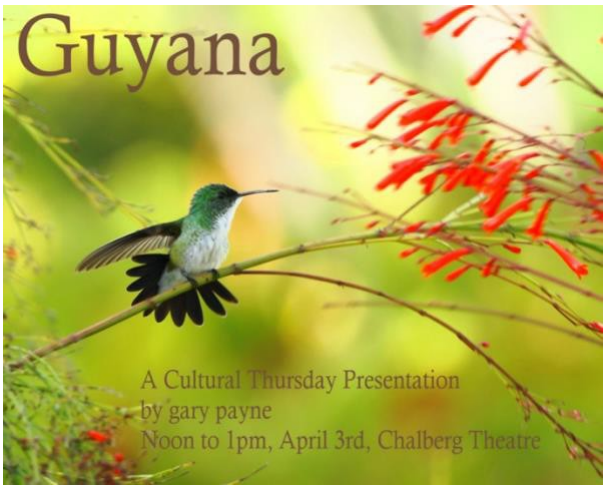
1987: Outstanding Service Award, Project Environment Foundation Minneapolis.

Cultural Presentation Posters





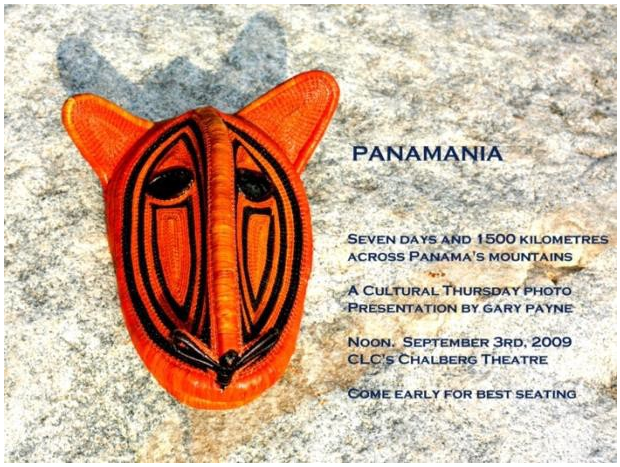




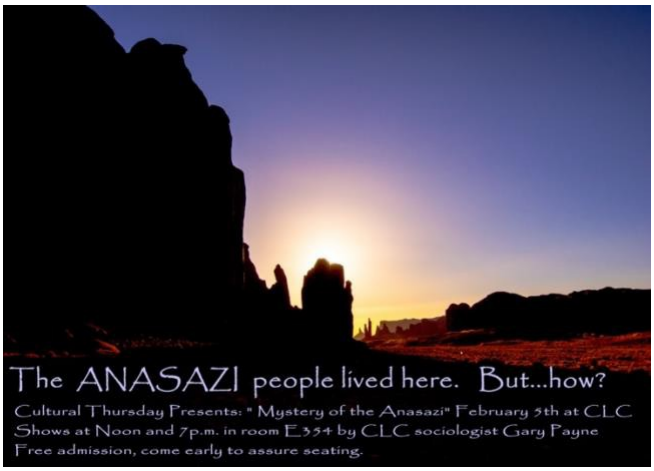


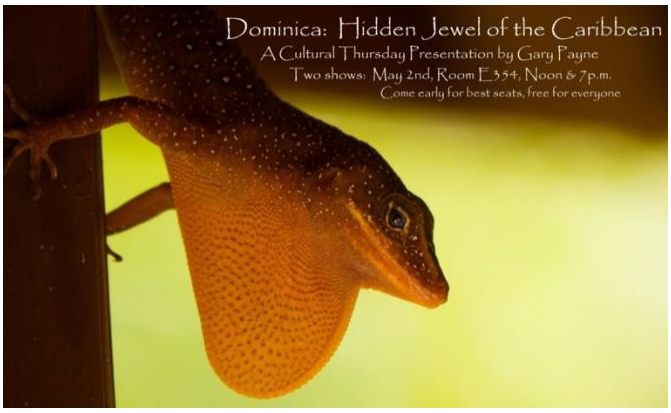



Grenada:
30 years after the U.S. invasion
Cultural Thursday Presentations by Gary Payne
April 3rd, Thursday. Shows at Noon & 7pm in room E354
Free admission, come early to assure seating


PANAMANIA
SEVEN DAYS AND 1500 KILOMETRES ACROSS PANAMA'S MOUNTAINS
A CULTURAL THURSDAY PHOTO PRESENTATION BY GARY PAYNE
NOON. SEPTEMBER 3RD. 2009
CLC's CHALBERG THEATRE
COME EARLY FOR BEST SEATING

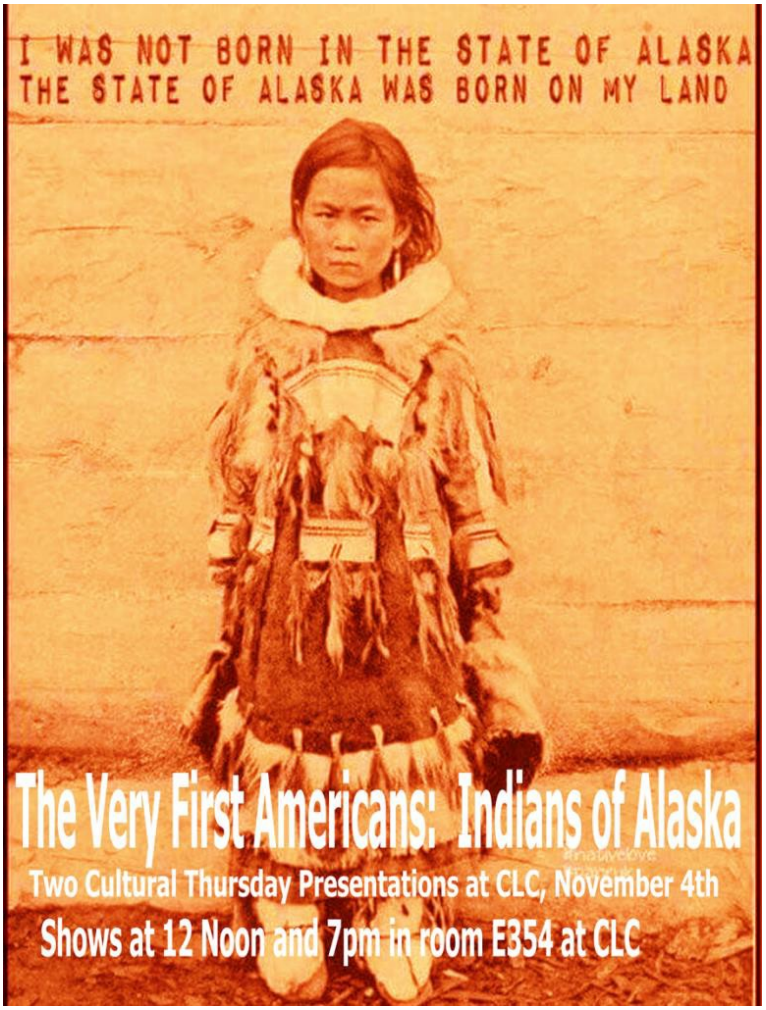

The Secrets of St. Kitts
Two Cultural Thursday Presentations
by Gary Payne, March 3rd, Noon & 7p.m. in room E354


The ANASAZI people lived here. But...how?
Cultural Thursday Presents: " Mystery of the Anasazi" February 5th at CLC
Shows at Noon and 7p.m. in room E354 by CLC sociologist Gary Payne
Free admission, come early to assure seating.

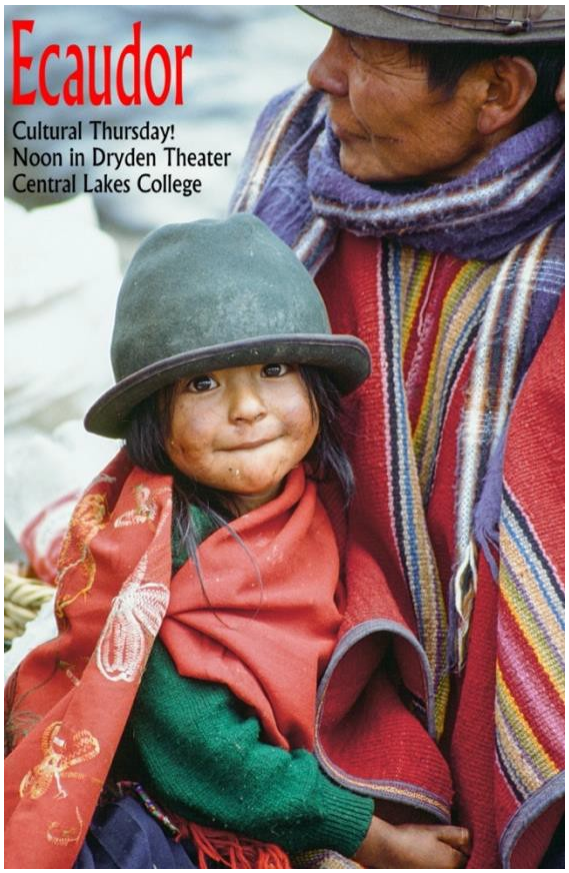

Dominica: Hidden Jewel of the Caribbean
A Cultural Thursday Presentation by Gary Payne
Two shows: May 2nd, Room E354, Noon & 7p.m.
Come early for best seats, free for everyone

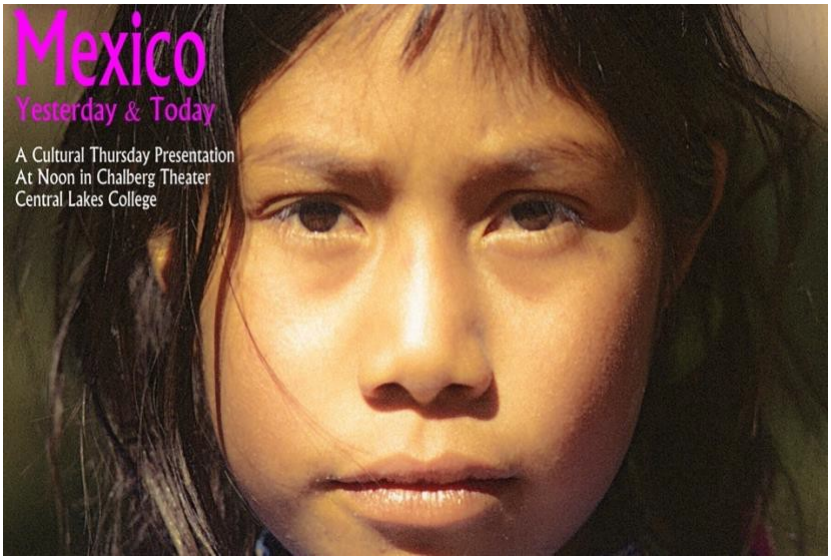

Suriname
Noon & 7pm
Thursday 4/15
Room E354
by gary payne

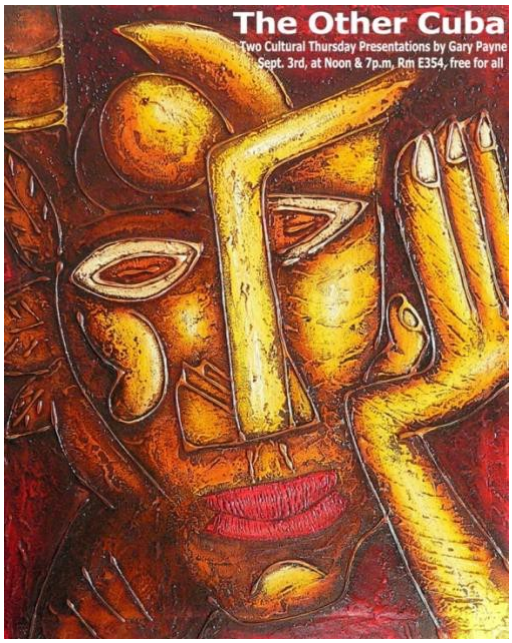

Chile!
A Cultural Thursday Presentation
at Central Lakes College Lecture Hall
April 6th, 7p.m. in Room E354
A photo journey of life forms
and human history across
a rugged paradise
by Gary Payne


I WAS NOT BORN IN THE STATE OF ALASKA
THE STATE OF ALASKA WAS BORN ON MY LAND
The Very First Americans: Indians of Alaska
Two Cultural Thursday Presentations at CLC, November 4th
Shows at 12 Noon and 7pm in room E354 at CLC









EARTHLINGS ON UNTRODDEN PATHWAYS

Cultural revelations from the Amazon to Oman, Somalia to Surinam



CENTRAL LAKES COLLEGE ART GALLERY

PHOTOGRAPHY EXHIBITION September 25th - October 25th, 2021

OPENING RECEPTION

Wednesday September 25th, 6-8 p.m. #E422

This exhibition is free and open to the public.

Monday - Friday: 9:00 am - 3:00 pm clcmn.edu

Central Lakes College (Brainerd Campus), 501 West College Drive, Brainerd, MN. 56401



Caracas, Venezuela, circa 2002

Above: Mary and I dropped in for the day on one of the Caracas public schools that blossomed after socialist Hugo Chavez was elected President in Venezuela. For many of these kids, this was their first chance to get an education. Some food was also provided to make sure they had the energy to study. **Below:** Camped at Standing Rock Indian Reservation December 2016 during the protest of the Dakota Access Pipeline. Photo: ABC News reporter.





Above: both of my favorite traveling companions joined me on a medical mission to Ecuador (far left) in 2001. Sayer at far left with camera. See Chapter 3, p.16 for background. **Below:** Mary's photo (2002) of me with construction workers a at medical clinic Cuba had set up in Venezuela in trade for the latter nation's oil.





Photo: Mary Rosenberg, 2005

In the central **plaza** of Marrakech, Morocco with cobras and snake charmer.



Photo: Sayer Payne, 1998

Camped with son Sayer for a week with Quichua Indians and a Tarantula spider in Peru's Amazon jungle.

NOTES ON COPYRIGHT OF THIS BOOK

I am giving this book to my (often) poverty-stricken students for free and it's an honor to do so. I am eager to share this book in this form with any instructor or individual who wishes to use it for free anywhere in the world. It is for educational purposes or human interest. You instructors and your students can read it online or print it out and bind it up.

Please don't alter it and make sure it's always free.

In the gathering and distribution of information and photographic images there are complicated rules and details which are easily mis-understood or mis-managed. I want to make clear that the public domain images that I used here are not mine to restrict; they are in the public domain. I do wish to protect my writing and personal photographs from being altered, misused or used for profit.

I used some charts and graphs that were derived from mostly public data; these are images from news programs that I trust will not disturb their creators to know they have educational value. If anyone with any kind of ownership disagrees …I will be glad to remove them at once.

There are many faces I've recorded as I/we traveled across over 30 nations. My object was not to make money from them, but to help others understand them. It's difficult for people to care about other people they've never seen. I almost always asked permission for closeup photos at the time but I don't have written evidence of that. If anyone feels that I have misused their personal image or their child's image, I will be eager to remove it at once.

I want to thank my son Sayer who began traveling with me at the age of 3 years (and decades since) for his companionship, good advice and willingness to drive into war zones in Chiapas, swat mosquitos in the Amazon and enter Bogota at midnight during the chaos that took place there.

Likewise, my wife Mary Rosenberg has shown equal courage and foolhardiness, walking with me through Somalia, feeding wild hyenas in the dark, hanging out with homeless poets in Georgetown Guyana, often sleeping in rental cars to be able to study dozens of countries on our teachers' salaries. She and Sayer both contributed great photos to this work. The planet and its people are amazing. I just hope we can learn some lessons from our fellow Earthlings.

With Love and Hope,

Gary Payne



With son (and future photographer) Sayer Payne in 1990, filming *Heritage for Sale* documentary for PBS.